Erik T. Robinson

Visual Developer / Illustrator

eriktrobinson.com

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EDUCATION

Savannah College of Art and Design (SCAD) | BFA

06/2022
- Concentration in Animation, focused on the pre-production side of animation and visual development

EXPERIENCE

Graphic Designer, University at Albany Professor

06/2024 – Present
- Development of graphics and visuals for academic and research publication

Graphic Novel Illustration, Independent/Freelance

05/2024 – Present
- Developed and illustrated 8 character designs inspired by Native American religious figures, utilizing research from a collaborative Canadian Native American author to support a grant submission
- Executed illustration and designed the layout for a finalized test page

Illustrated Children's Writing Workbook, Skribblers Magazine

07/2023 – 11/2023
- Created a book cover illustration with 4 unique characters
- Designed and implomented illustrations and page layout for the 32 pages

Illustrations and Commissions, Independent/Freelance

02/2023 – Present
- Crafted 80+ unique illustrations for submission to Patreon webpage to solicit subscribers, averaging 200+ members per month
- Drew an additional 7 commissioned illustrations
- Created 17+ Short form comics

Graphic Novel, Independent/Freelance

10/2022–Present
- Wrote and developed characters for a story bible with 26 unique character designs, four character sheets with expressions, and numerous concept illustrations
- Executed a full color 6 page finalized test comic as proof of concept

Character Design, Independent/Freelance

06/2022 – 01/2023
- Illustrated characters for 12 t-shirt designs now being sold via online purchase
- Serve as mentor and guide to character creation with young adults with developmental disabilities collaborating with University at Albany
- Taught character design workshop to kids, ages 12 and under, sponsored by Skribblers Magazine at Guilderland Public Library

Art Editing and Mascot Redesign, Skribblers Magazine

10/2014 – Present
- Selection and page layout of submitted art work for publication, magazine distributed to more than 10,000 contributing students per year
- Redesigned the mascot "Skribble", and produced a GIF of the mascot for website

Short Film Director, Savannah College of Art & Design

04/2021 – 06/2022
- Envisioned initial concept art, completed storyboards and after-effects for post-production of the film "Shapes," collaborating with 26 colleagues from across the country
- Accepted into New York State International Film Festival and Wheaton Film Festival

SKILLS

Communicative with team

Overseeing and coordinating multiple projects

Clear and concise organization

Compelling page layout design

Strong understanding of color theory and application

Character and prop design across diverse artistic styles

Storyboarding, character, and background layouts

Visual World Building and story development

Programs

Adobe

MS Office

Procreate

After Effects